

There is an old belief

Nr.4 aus "Six Songs of Farewell"

Worte: John Gibson Lockhart (1794-1854)

Hubert Parry (1848-1918)

Alla breve - Slow $\text{♩} = 70$

Sopr. 1
There is an old be - lief, that on some sol - emn shore, be -

Sopr. 2
There is an old be - lief, that on some sol - emn shore,

Alt
There is an old be - lief, that on some sol - emn shore, be -

Tenor
There is an old be - lief, that on some sol - emn shore,

Bass 1
There is an old be - lief, that on some sol - emn shore, be -

Bass 2
There is an old be - lief, that on some sol - emn shore, be -

4
-yond the sphere of grief dear friends shall meet once more,

be - yond the sphere of grief dear friends shall

-yond the sphere of grief dear friends shall meet once more,

be - yond the sphere of grief dear

-yond the sphere of grief dear friends shall meet once

-yond the sphere of grief dear friends shall meet, dear friends shall

7 *pp* *poco animando*

— dear friends shall meet, — shall meet once more.

meet, — shall meet — once more. Be -

— shall meet, — shall meet — once more. Be - yond the sphere of

8 friends shall meet, shall meet, — once more.

more, shall meet — once more. Be yond the sphere of

meet, shall meet once more.

10 *mf*

Be - yond the sphere of time and sin, and fate's —

- yond the sphere of time and sin, be - yond the sphere of

time and sin, be - yond the sphere of time and sin,

Be - yond the sphere of time and sin, be - yond the sphere of

time and sin, be - yond the sphere of time and

Be - yond the sphere of time and

13 *p dolce*

con - trol, se - rene in change - - - less -

p dolce

time and sin and fate's con - trol, se - rene in change-less

p dolce

and fate's con - trol, se - rene

p dolce

8 time and sin and fate's con - trol, se - rene in change-less prime, _____

p dolce

sin and fate's _____ con - trol, se - rene in

sin and fate's con - trol,

16

prime of bo - dy and of soul, se - rene in

prime, _____ in change-less prime, se - rene in change - less prime, se -

in change-less prime, in change-less prime, in change-less

8 _____ in change - - - - less prime, se -

change - less prime _____ of bo - dy and of soul,

p

se - rene _____ in change - - - - less prime, _____

19

pp *ritard.*

change - less prime, in change-less prime of bo - dy and of soul.

-rene in change-less prime of bo dy and of soul.

prime, se - rene in change-less prime of bo dy and of soul.

8 -rene in change-less prime of bo - dy and of soul.

p

se - rene in change - less prime of bo - dy and of soul.

p

se - rene in change - less prime of bo - dy and of soul.

a tempo

f 23 *p*

That creed I fain would keep that hope I'll ne'er for -

f *p*

That creed I fain would keep that hope I'll ne'er for -

f *p*

That creed I fain would keep that hope I'll ne'er for -

f *p*

That creed I fain would keep that hope I'll ne'er for -

f *p*

That creed I fain would keep that hope I'll ne'er for -

test score
entries removed

ritard. a tempo

40 *pp* *p* *mf*

sleep, if not to wa - ken so, e -

if not to wa - ken so, e -

sleep, if not to wa - ken so, e -

sleep, if not to wa - ken so, e -

if not to wa - ken so, e -

pp *p* *mf*

sleep, if not to wa - ken so, e -

46 *pp*

- ter - nal be the sleep, e - ter - nal,

- ter - nal be the sleep, e - ter - nal,

- ter - nal be the sleep, e - ter - nal,

- ter - nal be the sleep, e - ter - nal,

- ter - nal be the sleep, e - ter - nal,

- ter - nal be the sleep, e - ter - nal,

51 *Slower*
p

e - ter - - - - nal, if not to

e - ter - - - - nal, if not to

e - ter - - - - nal, if not to

e - ter - - - - nal, if not to

e - ter - - - - nal, if not to

e - ter - - - - nal, if not to

56 *pp*

wa ken so.

wa - - - - - ken so.

wa - - - - - ken so.

wa - - - - - ken so.

wa - - - - - ken so.

wa - - - - - ken so.