

# April is in my mistress' face

April is in my mistress' face,  
and July in her eyes hath place.  
Within her bosom is September,  
but in her heart a cold December.

*April steht im Angesicht meiner Liebsten,  
und der Juli schaut aus ihren Augen.  
In ihrer Brust da ist September,  
in Ihrem Herzen aber kalter Dezember.*

Thomas Morley (1558-1602)

Soprano (S): A - pril is in my mis-tress' face,

Alto (A): A - pril is in my mis-tress'

Tenor (T): face,

Bass (B): A - pril is in my mis - tress'

A - pril is in my mis-tress' face,

6

mis - tress'— face, A - pril is in my mis-tress' face, and Ju-ly in her eyes hath

face, A - pril is in my mis-tress'

face, A - pril is in my mis-tress' face, my mis-tress' face,

A - pril is in my mis-tress' face, my mis-tress' face,

11

— place, and Ju-ly in her eyes, her eyes hath

— place, and Ju - ly in her eyes, her eyes hath

and Ju-ly in her eyes hath place, her eyes hath

and Ju-ly in her eyes hath place, her eyes hath

15

place. With - in her bo - som, with - in her bo - som is Sep - tem -  
 place. With - in her bo - som, with - in her bo - som is Sep - tem -  
 place. With - in her bo - som, with - in her bo - som is Sep -  
 place. with - in her bo - som is Sep -

21

ber, but in her heart, but in her heart, her  
 ber, but in her heart, her  
 - tem ber, but in her heart, her heart  
 - tem ber, but in her heart, but in her

27

heart a cold De - cem - ber, but in her heart,  
 heart a cold De - cem - ber, but in her heart, her heart,  
 a cold De - cem - ber, but in her heart, but in -  
 heart a cold De - cem - ber, but in her

**Probepartitur**  
*Einträge entfernt*

33

but in her heart, her heart a cold De - cem - ber.  
 but in her heart, her heart a cold De - cem - ber.  
 her heart a cold De - cem - ber.  
 heart, but in her heart a cold De - cem - ber.