

# Rêverie

## Träumereien / Reveries

literarische Zitate:  
französisch: Paul Verlaine (1844-1896)  
deutsch: Johann W. von Goethe (1749-1832)  
englisch: Corine Kiefe / Nahum Tate (1652-1715)

Musik:  
Corine Kiefe (\*1946), 2006

*Lento, liberamente*

Solo S/(T)  
(8) Il pleu-re dans mon cœur

Tenor  
(8) (englisch) O so - li - tude,

Bass  
(8) (englisch) In my so - li - tude,

Klavier

(8) Comme il pleut sur la ville

(8) o so - li - tude,

you tempt me,

Klavier

(8) *qu*el est cet - te lan - gueur *qui pé - nè - tre mon cœur*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and lyrics: "quel est cet - te lan - gueur qui pé - nè - tre mon cœur". The middle two staves are piano accompaniment in grand staff (treble and bass clefs). The music is in a minor key, indicated by a single flat (Bb).

(8) *o* so - li - tude.

**Probepartitur**  
Einträge entfernt

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and lyrics: "o so - li - tude.". The middle two staves are piano accompaniment in grand staff. A large diagonal watermark "Probepartitur" and the text "Einträge entfernt" are overlaid on the score.

*delicatamente*

(8) *O* bruit doux de la pluie

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and lyrics: "O bruit doux de la pluie". The middle two staves are piano accompaniment in grand staff. The tempo/mood marking "delicatamente" is written above the first staff.

*delicatamente*  
*va*-----*sempre*

The fourth system of the musical score consists of two staves for piano accompaniment in grand staff. The tempo/mood marking "delicatamente" is written above the first staff, and "va-----sempre" is written above the second staff, indicating a change in tempo.

(8) par terre et sur les toits

When I am  
Nur wer die

(8<sup>va</sup>)

(8) laid am laid in earth,  
Sehn - sucht kennt, weiß, was ich lei - de!

*dolce*

test score  
entries removed

(8) Pour un cœur qui s'en - nue,

(8<sup>va</sup>)

(8) O le chant de la pluie!

(8<sup>va</sup>)

3

(8<sup>va</sup>) *loco*

3

3

3

(8) C'est bien la pi-re peine de ne sa-voir pour-quoi sans a-mour

3

(8) et sans haine, mon cœur a tant de peine! Mon

*f* O so - li - tude

(8) cœur a tant de peine! *mp* Re - mem - ber me,

*mp* Einträge entfernt

(8) O so - li - tude tant de peine! *p*

*p* re - mem - ber me, *pp* re - mem - ber me!

*p* O so - li - tude *pp* re - mem - ber me!