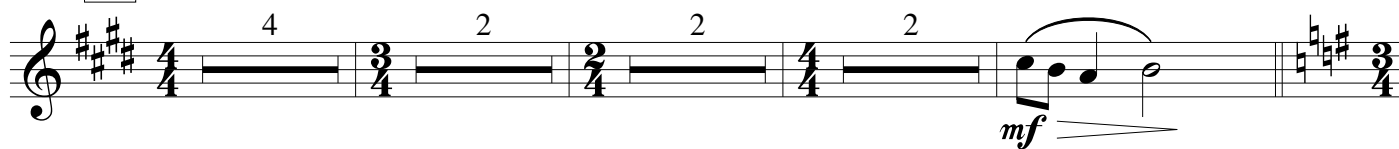
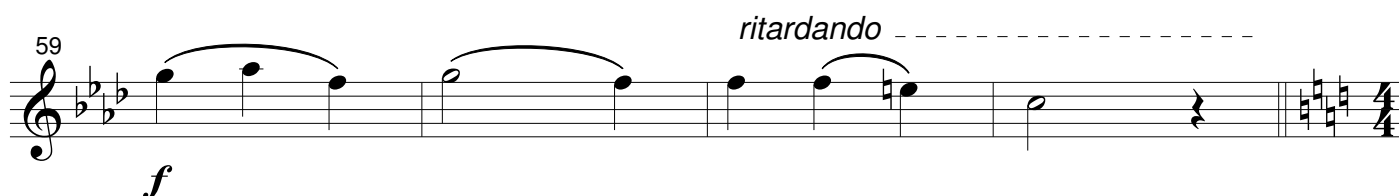
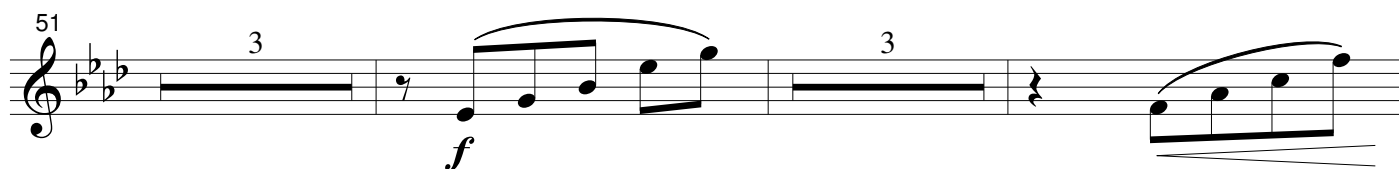
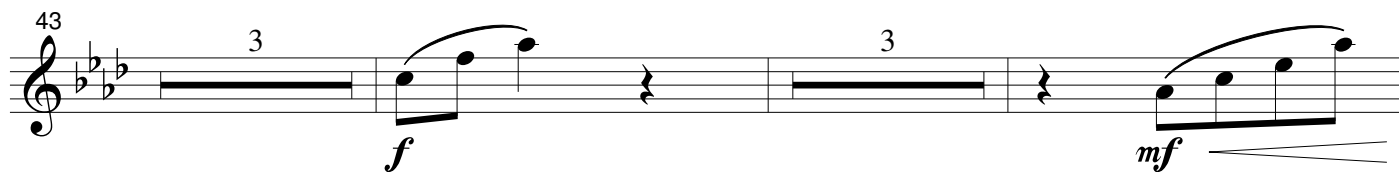
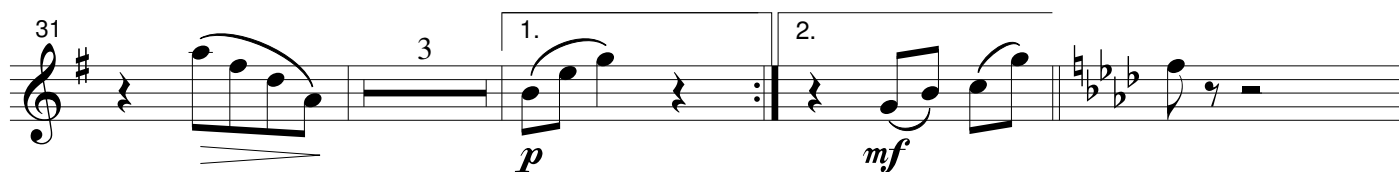
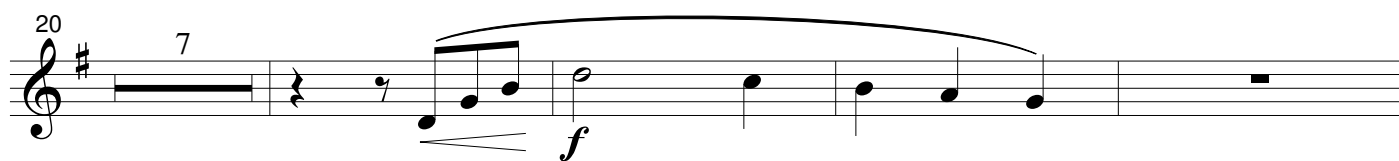
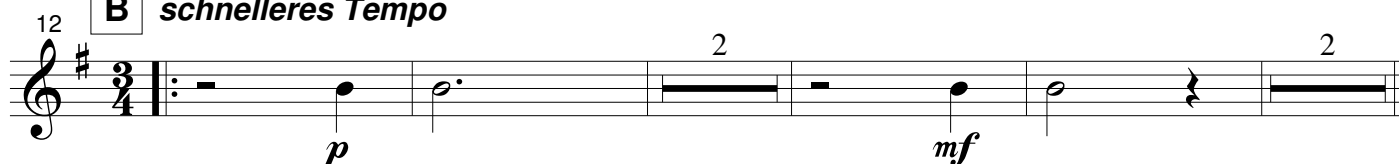


Christus natus est

Weihnachtsmotette in 3 Teilen

1. Advents-Gesänge

 Bearbeitung:
 Rolf Lukowsky (*1926)

A Im Rezitativ

B schnelleres Tempo


63 **C** *Bewegt*

73

77

84

94

D *Quempas-Tempo*

99

122

128

134 **E**

138 *mf* *f*

144

150 *f* *ff* *Breit ausladend*

2. Christi Geburt

F Erzählend (♩ = 90)

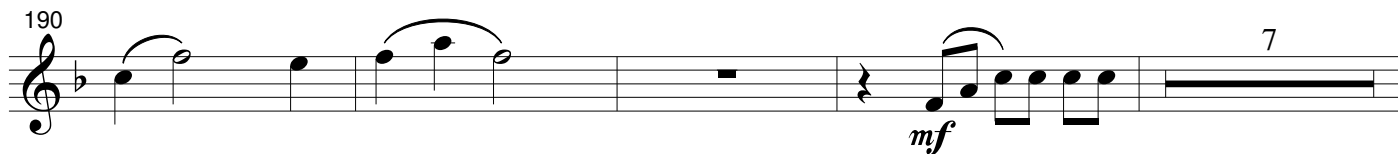
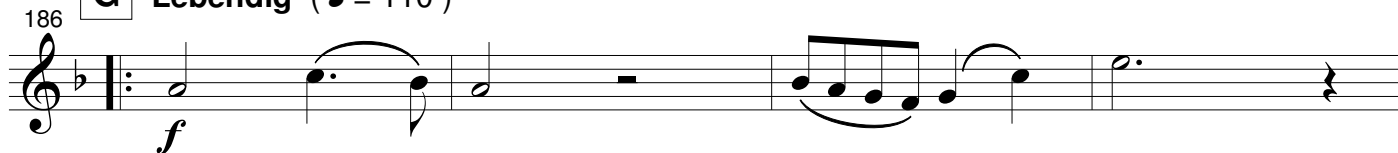
153 *p* 2x wiederholen

170 *p*

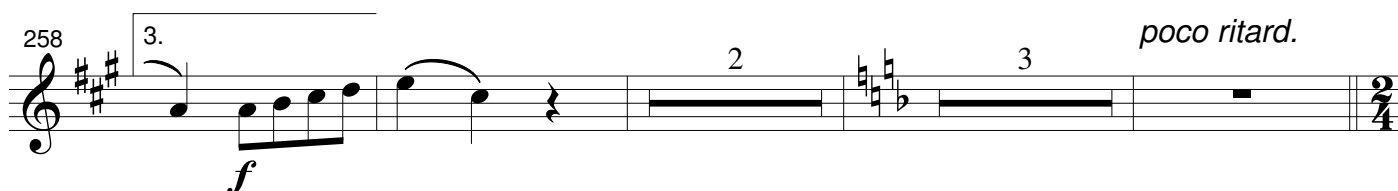
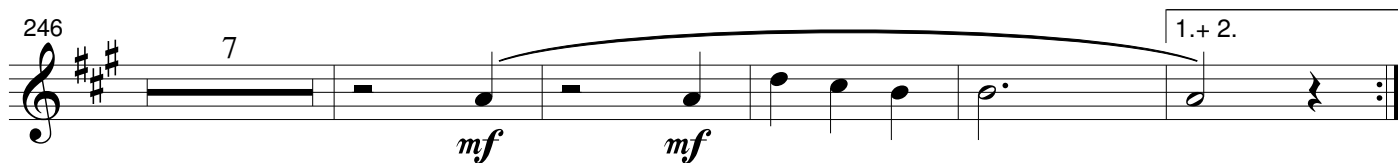
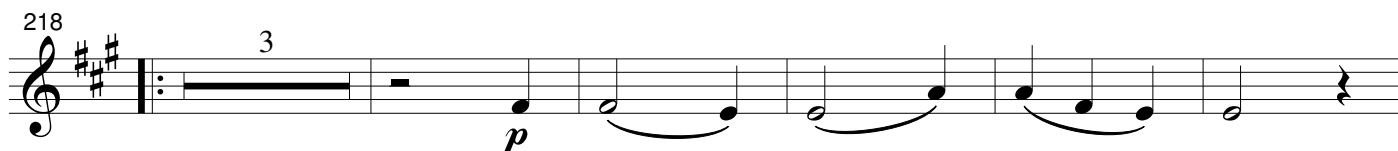
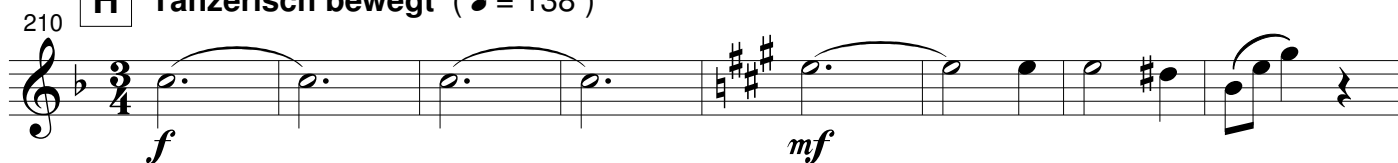
178 *f*

181 *ritardando molto* *mf*

G Lebendig (♩ = 110)



H Tänzerisch bewegt (♩ = 138)



I Beschwingt u. tänzerisch (♩ = 98)

266

2

mf

2

272

f

8

(3.x ritard.)

J Breit und feierlich (♩ = 104)

283

f

287

8

p

mf

test score

p entries removed

298

f

2x wiederholen

303

ff

ritardando molto

3. Lobpreis und Anbetung

K Lebendig, erzählend (♩ = 108)

307

f

[illegible]

N Sehr lebendig und freudig (♩ = 144)

384 (T. 388-403, 1.+2.x tacet)

mf

394 2x wiederholen

404 *Breit ausladend* *ff* (Fine) ohne "Stille Nacht"

O Getragen und feierlich (♩ = 80)

409 (1.+2. Str. tacet)

mf *p*

414

f

418 1.+ 2. 3. Fine

f