

Cantamus ad gloriam musicae

Musik: Jürgen Golle (*1942)

Tenor I
II

Bass

Klavier

Frisch

The first system of the score shows the vocal parts (Tenor I, Tenor II, Bass) and the piano accompaniment. The piano part is marked 'Frisch' and 'f'. The vocal parts are currently silent.

6

f

Can - ta - mus, can - ta - mus, can - ta - - - mus ad glo - ri - am

Can - ta - mus, can - ta - mus, can - ta - mus, can - ta - - mus ad glo - ri - am

The second system shows the vocal parts entering with the lyrics 'Can - ta - mus, can - ta - mus, can - ta - - - mus ad glo - ri - am'. The piano accompaniment continues with a 'f' dynamic.

11

mu - si-cae. Can - ta - mus, can - ta - mus, can - ta - - mus ad

mu - si-cae. Can - ta - mus, can - ta - mus, can - ta - mus, can - ta - - mus ad

The third system shows the vocal parts continuing with the lyrics 'mu - si-cae. Can - ta - mus, can - ta - mus, can - ta - - mus ad'. The piano accompaniment continues.

*Cantamus ad gloriam musicae. Musica laetificat cor hominum.
Wir singen zum Lobe der Musik. Die Musik erfreut das Herz der Menschen.
We are singing in praise of the music. Music warms the heart of man.*

16

8

glo - ri - am mu - si-cae. Can - ta - mus, can - ta - mus, can -

glo - ri - am mu - si-cae. Can - ta - mus, can - ta - mus, can - ta - mus,

21

8

-ta - - - mus ad glo - ri - am mu - si-cae, ad glo - ri - am mu - si-cae, ad

can - ta - mus ad glo - ri - am mu - si-cae, ad glo - ri - am mu - si-cae, ad

test score
entries removed

25

8

glo - ri - am mu - si-cae, ad glo - ri - am mu - si - cae. *ff* **Fine**

glo - ri - am mu - si-cae, ad glo - ri - am mu - si - cae. *ff*

25

8

ff **Fine**

30 *mp* Mu - si-ca lae - ti - fi-cat cor ho - mi-num. *mf* Mu - si-ca lae - ti - fi-cat cor

mp Mu - si-ca lae - ti - fi-cat cor ho - mi-num. *mf* Mu - si-ca lae - ti - fi-cat cor

36 ho - mi-num. Mu - si-ca lae - ti - fi-cat cor ho - mi-num.

ho - mi-num. Mu - si-ca lae - ti - fi-cat cor ho - mi-num.

36 *mf*

Probepartitur
Einträge entfernt

41 *f* *allargando* *D.S. al Fine*
Mu - si-ca lae - ti - fi-cat cor ho - mi - num.

f Mu - si-ca lae - ti - fi-cat cor ho - mi - num.

41 *f* *allargando* *D.S. al Fine*

Aufführungsmöglichkeiten:

- T.T.B./T.T.B. a cappella / ecm 21.07.125
- T.T.B., Klavier / ecm 22.07.125
- T.T.B., Blechbläser und (oder) Orgel (ad lib.) / ecm 23.07.125