

Cantamus ad gloriam musicae

*Cantamus ad gloriam musicae. Musica laetificat cor hominum.
Wir singen zum Lobe der Musik. Die Musik erfreut das Herz der Menschen.
We are singing in praise of the music. Music warms the heart of man.*

Musik: Jürgen Golle (*1942)

Frisch

Sopran I

Sopran II

Alt

2 Trompeten in B

Posaune 1 (oder Horn)

Posaune 2

Posaune 3 und Tuba

Man.

Orgel * (ad lib.)

Ped.

* Wenn die Blechbläser besetzt sind, entfällt das Vorspiel für die Orgel.

6 *f*

Can - ta - mus, can - ta - mus, can - ta - - - mus ad

f

Can - ta - mus, can - ta - mus, can - ta - - - mus ad

f

Can - ta - mus, can - ta - mus, can - ta - mus, can - ta - - mus ad

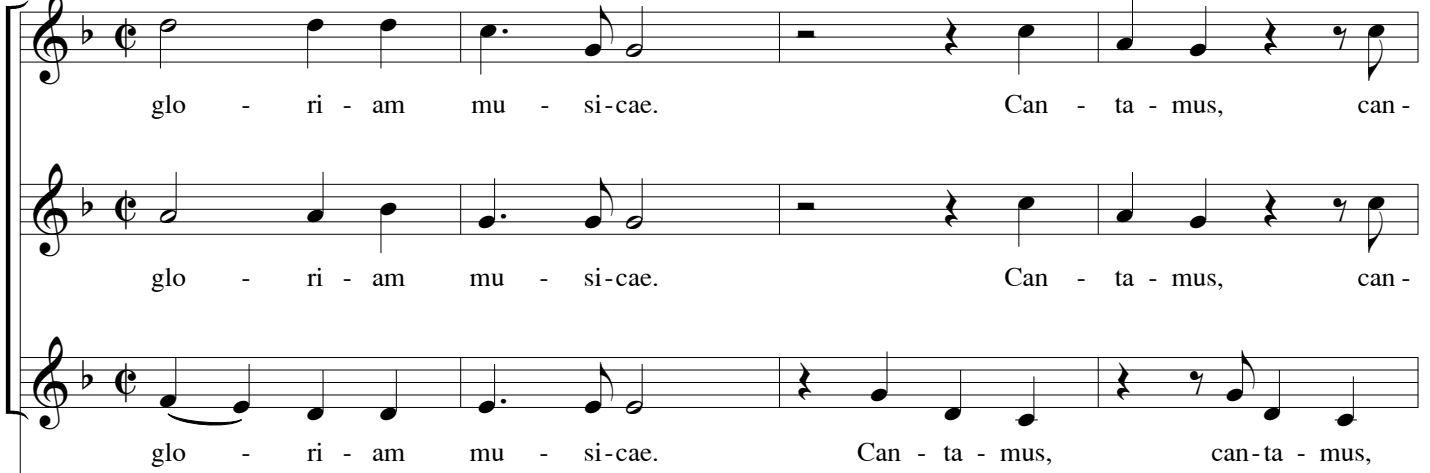
fp *fp* *fp* *mf* *mf*

fp *fp* *fp* *mf*

mf

(mf)

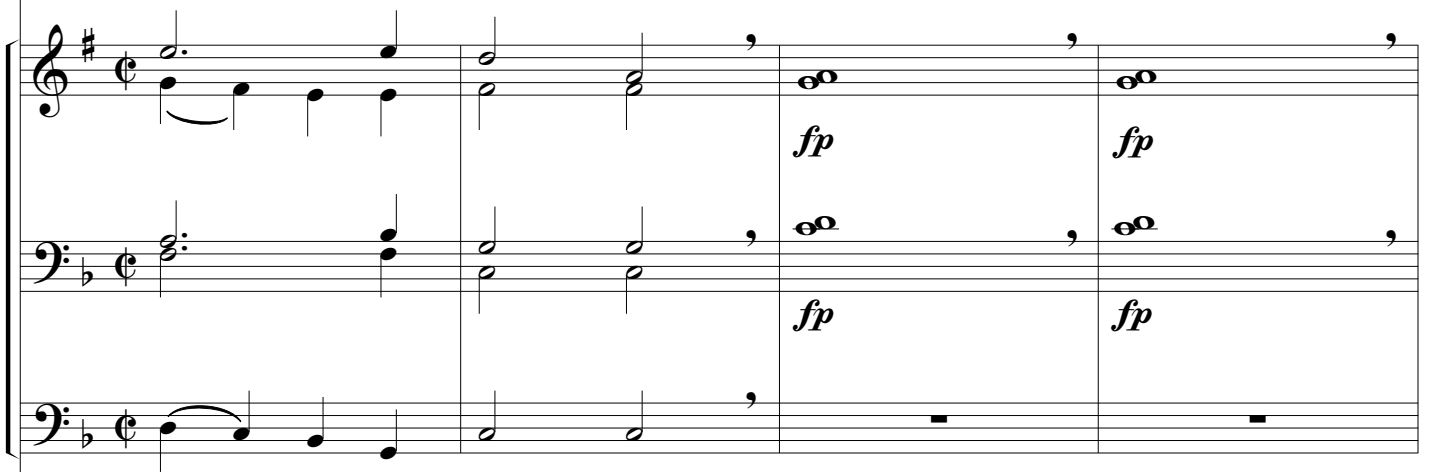
10



glo - ri - am mu - si-cae. Can - ta - mus, can -

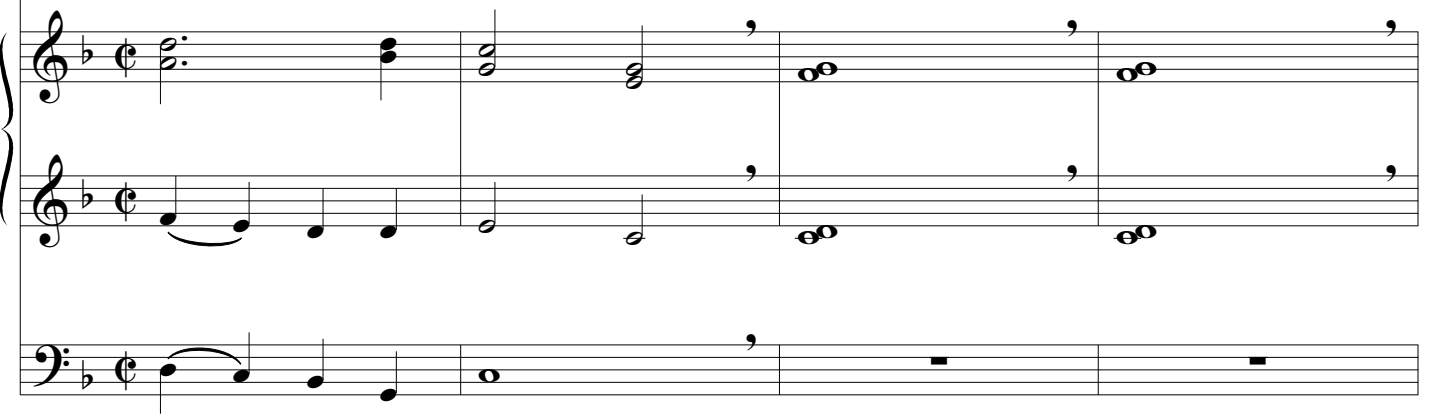
glo - ri - am mu - si-cae. Can - ta - mus, can -

glo - ri - am mu - si-cae. Can - ta - mus, can-ta - mus,



fp *fp*

fp *fp*



ta - mus, can - ta - - - mus ad glo - ri - am mu - si-cae.

ta - mus, can - ta - - - mus ad glo - ri - am mu - si-cae.

can-ta - mus, can - ta - mus ad glo - ri - am mu - si-cae.

fp *mf* *mf*

fp *mf*

mf

Can - ta - mus, can - ta - mus, can - ta - - - mus ad
Can - ta - mus, can - ta - mus, can - ta - - - mus ad
Can - ta - mus, can-ta - mus, can-ta - mus, can - ta - mus ad

fp *fp* *fp* *mf* *mf*
fp *fp* *fp* *mf*
fp *fp* *fp* *mf*

The musical score consists of three vocal staves and piano accompaniment. The vocal parts are in a common time signature and a key signature of one flat. The piano accompaniment is in a key signature of one sharp and a common time signature. The score is divided into two systems. The first system contains the vocal parts and the first two staves of the piano accompaniment. The second system contains the remaining three staves of the piano accompaniment. The piano accompaniment features dynamic markings of *fp* (fortissimo piano) and *mf* (mezzo-forte). The vocal parts have lyrics in German: 'Can - ta - mus, can - ta - mus, can - ta - - - mus ad'.

glo - ri - am mu - si-cae, ad glo - ri-am mu - si-cae, ad glo - ri - am

glo - ri - am mu - si-cae, ad glo - ri-am mu - si-cae, ad glo - ri - am

glo - ri - am mu - si-cae, ad glo - ri-am mu - si-cae, ad glo - ri - am

test score
entries removed

26

Fine

ff

mu - si - cae, ad glo - ri - am mu - - - si - cae.

ff

mu - si - cae, ad glo - ri - am mu - - - si - cae.

ff

mu - si - cae, ad glo - ri - am mu - - - si - cae.

f

f

f

f

30 *mp* *mf*

Mu - si-ca lae - ti - fi-cat cor ho - mi-num. Mu - si-ca lae -

mp *mf*

Mu - si-ca lae - ti - fi-cat cor ho - mi-num. Mu - si-ca lae -

mp *mf*

Mu - si-ca lae - ti - fi-cat cor ho - mi-num. Mu - si-ca lae -

mp

(p) *mp*

35

ti - fi-cat cor ho - mi-num. Mu - si-ca lae - ti - fi-cat cor ho - mi-num.

ti - fi-cat cor ho - mi-num. Mu - si-ca lae - ti - fi-cat cor ho - mi-num.

ti - fi-cat cor ho - mi-num. Mu - si-ca lae - ti - fi-cat cor ho - mi-num.

mf

mf

mf

Probepartitur
Einträge entfernt

mf

mp

41

allargando

D.S. al Fine ‰

Mu - si - ca lae - ti - fi - cat cor ho - mi - num.

Mu - si - ca lae - ti - fi - cat cor ho - mi - num.

Mu - si - ca lae - ti - fi - cat cor ho - mi - num.

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