

Rêverie

Träumereien / Reveries

literarische Zitate:
französisch: Paul Verlaine (1844-1896)
deutsch: Johann W. von Goethe (1749-1832)
englisch: Corine Kiefe / Nahum Tate (1652-1715)

Musik:
Corine Kiefe (*1946), 2006

Lento, liberamente

Solo S/(T)
(8) Il pleu-re dans mon cœur

Sopran
(englisch) O so - li - tude,

Alt
(englisch) In my so - li - tude,

Klavier

(8) Comme il pleut sur la ville

o so - li - tude,

you tempt me,

Klavier

(8) quel est cet - te lan - gueur qui pé - nè - tre mon cœur

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. It begins with a rest followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The lyrics 'quel est cet - te lan - gueur' are aligned under these notes. The piano accompaniment is written on two staves (treble and bass clefs) and includes chords and melodic lines. A large diagonal watermark 'Probepartitur' is overlaid across the middle of the page.

o so - li - tude.

Einträge entfernt

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a rest followed by a half note G4, then a quarter note A4, and a quarter note Bb4. The lyrics 'o so - li - tude.' are aligned under these notes. The piano accompaniment continues with chords and melodic lines. A large diagonal watermark 'Probepartitur' is overlaid across the middle of the page.

delicatamente

(8) O bruit doux de la pluie

delicatamente
va ----- *sempre*

The third system of the musical score features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. It begins with a rest followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The lyrics 'O bruit doux de la pluie' are aligned under these notes. The piano accompaniment is written on two staves (treble and bass clefs) and includes chords and melodic lines. A large diagonal watermark 'Probepartitur' is overlaid across the middle of the page.

(8) par terre et sur les toits

When I am

Nur wer die

(8^{va})

(8) laid am laid in earth,

Sehn - sucht kennt, weiß, was ic lei - de!

(8^{va})

dolce

test score
entries removed

(8) Pour un cœur qui s'en - nue,

(8^{va})

(8) O le chant de la pluie!

(8) *loco*

(8) C'est bien la pi-re peine de ne sa-voir pour-quoi sans a-mour

(8) et sans haine, mon cœur a tant de peine! Mon

f so - li - tude

(8) cœur a tant de peine! *mp*

Re - mem - ber me, *mp*

mp Einträge entfernt

p so - li - tude *pp* tant de peine!

re - mem - ber me, *pp* re - mem - ber me!

p O so - li - tude *pp* re - mem - ber me!