

# The Drunken Sailor

## Shanty

Arrangement:  
Rainer Lischka (\*1942)

Strikt im Tempo

♩ = 92

*mf*

*f*

T 1  
2

What, what, what, what what, what, what shall we do?.....

B 1  
2

What, what, what, what what, what, what shall we do?.....

5

Hey, what, what, what shall we do?

Hey, what, what, what shall we do?

**A** (nach 3.Str. mit Stampfen)

9

1. What shall we do with the drunk-en sail-or, what shall we do with the drunk-en sail-or,

1. What shall we do? What shall we do?

13

what shall we do with the drunk-en sail-or ear-ly in the morn-ing?

What shall we do? What shall we do?

17

What shall we do? What shall we do?

What shall we do with the drunk - en sail - or, what shall we do with the drunk - en sail - or,

21

what shall we do with the drunk - en sail - or ear - ly in the morn - ing?

What, what, what shall we do in the morn - ing?

**B** (nach 2. Str. mit Stampfen)

25

Hoo - ray and up she ris - es, hoo - ray and up she ris - es,

Hoo-ray and up she ris - es, hoo-ray and up she ris - es,

29

Hoo - ray and up she ris - es ear - ly in the morn - ing!

hoo-ray and up she ris - es ear - ly in the morn - ing!

**C**

33

Ear-ly in the morn-ing!

Alle links rechts  
Fuß-Stampfen mit ganzer Sohle,  
leichtes Schaukeln nach links u. rechts

Ear - ly in the morn-ing, in the morn-ing!

40 **D** *rappen*  
Solo (einige)

8 2. Take — him and shake — him and try to a-wake him. Put him in the long — boat —  
3. Put him in the scup-pers with the hose - pipe — on him. Shave — his — bel - ly with a  
4. Give — him a dose — of — salt and — wa - ter. Stick — on his back — a

*p*

Ear - ly in the morn - ing, ear - ly in the

43 Duo (einige)

8 till he's so - ber. Heave him by the leg — in a run - ning bow-line.  
rust - y ra - zor. Soak — him in oil, — till he sprouts a flip - per.  
mus - tard plas - ter. Tie him to the taff - rail when she's yard arm un - der.

morn - ing, ear - ly in the morn - ing!

nach 2.Str. folgt **B** dann 3.Str.

nach 3.Str. folgt **A** dann 4.Str.

nach 4.Str. folgt **E**

46 **E** *f* > *mp*

That's what to do with the drunk - en sail - or,

*f* > *mp*

48 *f*

that's what to do with the drunk - en sail - or that's what to do with the drunk - en sail - or!

*f*

test score  
entries removed

52 *f*

*f* Fuß-Stampfen

Ear - ly in the morn - ing!

Ear - ly in the morn - ing!