

Gewidmet der chorbühne TRITONUS dresden

aus: Neuer Tag neue Nacht

4. Neuer Tag neue Nacht

Text: Rose Ausländer (1901-1988)

Musik: Sylke Zimpel

The musical score consists of five systems of music. System 1 (measures 1-4) shows the soprano part with lyrics 'bam-ba-dam bam-ba bam-bam - ba ba bi - ba bi - dam-ba bi - ba bi bi bam'. The alto part is silent. The bass part is silent. The piano accompaniment features eighth-note patterns. System 2 (measures 5-8) starts with a piano introduction. The soprano sings 'bu Es kommt ein neu - er Tag ei - ne neu - e Nacht'. The alto part is silent. The bass part is silent. The piano accompaniment continues with eighth-note patterns. System 3 (measures 9-12) shows the soprano part with lyrics 'bam-ba-dam bam-ba bam - ba ba bam-ba-dam bam-ba bam-ba ba'. The alto part is silent. The bass part is silent. The piano accompaniment features eighth-note patterns. System 4 (measures 13-16) shows the soprano part with lyrics 'bam-ba-dam bam-ba bam-bam - ba ba bam - ba bi - ba bi - dam-ba bi - ba bi bi bu'. The alto part is silent. The bass part is silent. The piano accompaniment features eighth-note patterns. System 5 (measures 17-20) shows the soprano part with lyrics 'Wir rei - sen auf Schif-fen aus Träu - men in den'. The alto part is silent. The bass part is silent. The piano accompaniment features eighth-note patterns. System 6 (measures 21-24) shows the soprano part with lyrics 'Wir rei - sen auf Schif-fen aus Träu - men aus Träu - men in den'. The alto part is silent. The bass part is silent. The piano accompaniment features eighth-note patterns. System 7 (measures 25-28) shows the soprano part with lyrics 'Tag in die Nacht'. The alto part is silent. The bass part is silent. The piano accompaniment features eighth-note patterns. System 8 (measures 29-32) shows the soprano part with lyrics 'Wir rei - sen auf Schif-fen aus Träu - men'. The alto part is silent. The bass part is silent. The piano accompaniment features eighth-note patterns.

rit.

22

p

in den Tag _____ in die Nacht _____

Träu - - men in den Tag _____ in die Nacht _____

Tempo I

25 **mf** (spritzig)

bam - ba - dam bam - ba bam - ba bi - ba bi - dam - ba bi - ba bi bi bam

8 8 8 8

29 **sub.p**

f (fröhlich)

bu Ru - fen hal - lo lie - ber Mond _____ g - ten Mär - agen lie - be Son - ne

mf (spritzig)

pa dam bam - ba ba dam bam - ba bam - ba ba

8 8 8 8 8 8

34

rit.

zart

gu - te Nacht lie - be Nacht _____ lie - be Nacht _____ gu - te Nacht lie - be

8 8 8 8

38

p

ca. 120 rubato
(sehr zart)

Schenkt mir eu - re wah - ren Mär - chen

rit.

halb geflüstert:

p

Nacht _____ Schenkt mir eu - re wah - ren Mär - chen eu - re Mär - chen

8 8 8 8

hervor - - -

42 *pp*

schenkt mir ei-nen neu - en Tag ei - ne neu - e

schenkt mir ei-nen neu - en Tag ei - ne neu - e

a tempo

45 *mp*

Nacht Schenkt mir eu - re wah - ren Mär chen

test score entries removed

rit. - - - - -

Nacht Schenkt mir eu - re wah - ren Mär chen

hervor - - - - -

49 *pp*

schenkt mir ei-nen neu - en Tag ei - ne neu - e Nacht

pp

schenkt mir ei-nen neu - en Tag ei - ne neu - e Nacht

etwas ruhiger als Tempo I

53 *mp*

bam-ba-dam bam-ba bam - ba ba bam - ba bi - ba bi - dam - ba bi - ba bi bi bam

non rit.

pp

8