

# Winterlied

Worte: Helga Glöckner-Neubert

Musik: Gottfried Glöckner (\*1937)

## Ruhige Halbe ( $\sigma = 60$ )

mf

5

S 1      - brech - lich steht der Bir - ken - wald.  
          sie den Schnee ver - streu - en kann

S 2

A

Fl.

Ob.

Kl.

Fg.

Hrn.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Die Vö - gel sind ver - lo - - -  
auf uns - re lie - be Er - - -

8

S 1      - ren,  
- de,      ihr Lied ist ein - ge - fro - - - ren.  
              da - mit ihr woh - ler wer - - - de.

S 2

A

Fl.

Ob.

Kl.

Fg.

Hrn.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This musical score page contains ten staves, each representing a different instrument or vocal part. The instruments include two Sopranos (S 1 and S 2), Alto (A), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), and Double Bass (Kb.). The music is in common time (indicated by '3' over '2') throughout the first three measures, followed by a measure in 4/4 time. Measure 1 starts with Soprano 1 singing 'ren,' and Soprano 2 singing 'de,' while the other instruments play sustained notes. Measures 2 and 3 continue with the vocal parts and sustained notes from the previous measure. The vocal parts sing 'ihr Lied ist ein - ge - fro - - - ren.' and 'da - mit ihr woh - ler wer - - - de.' The bassoon (Bassoon) has a prominent sustained note in measure 3. Measures 4 through 6 show the instruments transitioning back to common time (3/2). The vocal parts continue their melody, and the instruments provide harmonic support. Measures 7 and 8 show the instruments continuing in common time (3/2).

11

S 1      *mf*  
 Win - ter, ach, wie bist du kalt,      zer - brech - lich steht der Bir - ken -  
 Win - ter, ruf die Wol - ke an,      dass sie den Schnee ver - streu - en

S 2      *mf*  
 Win - ter, ach, wie bist du kalt,      zer - brech - lich steht der  
 Win - ter, ruf die Wol - ke an,      dass sie den Schnee ver -

A      *p*  
 1.+2. Win - ter, ach,      Win - ter,      Win - ter, ach,

Fl.

Ob.

Kl.

Fg.      *p*

Hrn.      *p*

Vl. 1      *p*

Vl. 2      *p*

Vla.

Vc.      *p*

Kb.      *p*

14

S 1      -wald,      die      Vö - gel sind ver - lo - - - ren,      ihr  
          kann      auf      uns - re lie - be Er - - - de,      da -

S 2      Bir - ken - wald,      die      Vö - gel sind ver - lo - - - ren,  
          - streu - en kann      auf      uns - re lie - be Er - - - de,

A      Win - ter,      Win - - - ter,      ach,      Win - ter,

Fl.

Ob.

Kl.

Fg.

Hrn.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*Einträge entfernt*

*Probeführung*

17

S 1 Lied ist ein - ge - fro - - - ren.  
- mit ihr woh - ler wer - - - de.

S 2 ihr Lied ist ein - ge - fro - - - ren.  
da - mit ihr woh - ler wer - - - de.

A Win - - - - ter, ach, Win - - ter.

Fl.

Ob.

Kl.

Fg.

Hrn.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This musical score page contains ten staves of music. The top section includes three vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The lyrics for S 1 and S 2 are identical, while the Alto part has its own unique lyrics. The instrumentation below consists of Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), Double Bass (Vc.), and Double Bass (Kb.). The music is primarily in 2/4 time, indicated by a '2' in a circle, with several measures in 3/2 time indicated by a '3' in a circle. Measure 17 begins with a 2/4 measure for S 1, followed by a 3/2 measure where the vocal line continues over a sustained note. The vocal parts sing eighth-note patterns, while the instruments provide harmonic support with sustained notes or simple eighth-note chords. The vocal parts continue through measures 18 and 19, with the instruments maintaining their harmonic function throughout.

19

S 1      *mf*

S 2      *mf*

A      *mf*

Fl.

Ob.

Kl.

Fg.

Hrn.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

3. Win - ter, sieh, aus je - dem Haus ein Licht strahlt in die Nacht hi -

3. Win - ter, sieh, aus je - dem Haus ein Licht strahlt in die Nacht hi -

3. Win - ter, sieh, aus je - dem Haus ein Licht strahlt in die Nacht hi -

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

22

S 1      - naus,      dass      wir      uns      nicht      ver - lie - - - ren,      im

S 2      - naus,      ~~d~~ **t**      **wir**      uns      nicht      ver - lie - - - ren,      im

A      - naus,      **E**      **wir**      uns      nicht      ver - lie - - - ren,      im

**Fl.**      **S**      **t**

**Ob.**      *mp*      **entries removed**      **S**      **C**      **O**

**Kl.**

**Fg.**

**Hrn.**      *mp*

**VI. 1**

**VI. 2**

**Vla.**

**Vc.**

**Kb.**

25 *ritard.*

S 1

S 2

A

Fl.

Ob.

Kl.

Fg.

Hrn.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

dunk-len Feld er - frie - - ren.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*arco*