

# Kinderspiele

revidiert von: Nico Nebe (\*1968)

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(1939-1996)

**A** ♩ ca. 60

Sopran 1

Sopran 1

Alt 1

Alt 2

5

**B**

9

mf

du - du - du - du - du - du,

mf

du

mf

du

mf

du

13

*ritard.*

du - du - du - du - du,

du

na - na - na - na - na - na - na,

na - na - na - na - na,

dum,

dum,

21

The musical score consists of four staves of music. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with lyrics: "na - na - na - na - na, na - na, na,". The second staff also has a treble clef and a key signature of one sharp, with a common time signature. It contains four measures of music with lyrics: "na - na-na - na-na - na - na - na-na - na-na, na - na-na - na-na - na - na - na-na - na-na,". The third staff has a treble clef and a key signature of one sharp, with a common time signature. It contains four measures of music with lyrics: "na - na-na - na-na - na - na - na-na - na-na, na - na-na - na-na - na - na - na-na - na-na,". The bottom staff has a treble clef and a key signature of one sharp, with a common time signature. It contains five measures of music with lyrics: "- dum, dum - dum, dum - du - dum, dum - dum, dum - du - dum,".

25

na - - na - - -  
 na - na-na - na-na - na - na-na - na-na,      na - na-na - na-na - na - na - na-na - na-na,  
 na - na-na - na-na - na - na-na - na-na,      na - na-na - na-na - na - na - na-na - na-na - na-  
 - dum,      dum - dum,      dum - du - dum,      dum - dum,      dum - du -

29

-na,

na,

-na - na-na - na-na - na - na,

- dum,

6  
8

6  
8

6  
8

Musical score for four staves, labeled 'D'. The key signature is D major (no sharps or flats). The time signature is common time (indicated by '8'). The tempo is marked as 'ca. 60'. The dynamics are primarily 'p' (pianissimo) and 'mh' (mezzo-forte). The first staff begins with a dotted half note followed by a eighth note, a quarter note, and another eighth note. The second staff begins with a dotted half note followed by a eighth note, a quarter note, and another eighth note. The third staff begins with a dotted half note followed by a eighth note, a quarter note, and another eighth note. The fourth staff begins with a dotted half note followed by a eighth note, a quarter note, and another eighth note.

Musical score for voice and piano, page 37. The score consists of four staves. The top staff is for the voice, starting with a dynamic of *mh*. The second staff is for the piano right hand. The third staff is for the piano left hand. The fourth staff is for the basso continuo. The vocal line features sustained notes with grace notes and slurs. The piano parts provide harmonic support with eighth-note chords. The basso continuo part shows sustained notes with slurs. The vocal line includes three sustained notes followed by a short melodic line.

46

- la - la - la - la - la - la - la,  
la - la,  
Wangenknaller  
>  
x

- la - la,  
la - la,  
Wangenknaller  
>  
x

- la - la,  
la - la,  
Wangenknaller  
>  
x

Wangenknaller

# Probepartitur

# ~~Einträge entfernt~~

53 *f*

la - la, \_\_\_\_\_

*f*

la - la,

*f*

la - la,

55

*sub. p*

dum - dum, Fußstampfer links >

*sub. p*

dum, dum - dum - dum, dum - dum - dum, dum - dum - dum, Fußstampfer links >

*sub. p*

dum, dum, dum, dum, dum, dum, dum, Fußstampfer links >

**G**

57 *f* Sopr.: Tremolo mit Zeigefinger im Mund

üh - üh

ding, dang, dong, dong, dong,

ding, dang, dong, dong, dong,

## 62 Sopr.: Zungenvibrato

ll - ll

ping, pang, pong, pong, pong,

ping, pang, pong, pong, pong,

**H**

67 *f* Alle: Indianergeheul mit Hand am Mund

uh-uh

uh-uh

uh-uh

*ff* hei!

*ff* hei!

*ff* hei!