

# Wahrlich, wahrlich, ich sage euch

Dialogo. Basso solo ed uno coro di 4 voci con 5 stromenti.

*Geistliches Konzert für Bass-Solo, gemischten Chor,  
5 Instrumente und Generalbass*

Texte: **A** Joh 16,23 **B** 1 Joh 5,14  
**C** Joh 16,24a **D** Joh 16,24b **E** 1 Joh 5,15

Christoph Bernhard  
(1628-1692)

**A**

VI. 1

VI. 2

Bass - Solo

Org.

Wahr - lich, wahr - lich, ich sa - ge euch,

5 6 # 5 $\flat$

6

wahr - lich, wahr - lich, wahr - lich,

6 7 6# 6 5# 6 5

10

wahr - lich, ich sa - ge euch, wahr - lich, wahr - lich, ich

10 5# 7 5 6# # 5 $\flat$  6

14

sa - ge euch: So ihr den Va - ter et - was bit - ten

14 5 6 # 5b 6#

17

wer - det in mei - nem Na - men, so wird er's euch

17 5 6# 6

**Probepartitur**  
Einträge entfernt

19

ge - - - - - ben.

19 4 # #

23

ge - - - - - ben.

23 6 4 # # 4 # #

**B**

29

VI. 1

VI. 2

Va. 1

Va. 2

Fg.

Bass - Solo

S

A

T

B

Org.

Das ist die Freu - dig-keit, die wir ha - ben zu ihm, das ist die

Das ist die Freu - dig-keit, die wir ha - ben zu ihm, das ist die

Das ist die Freu - dig-keit, die wir ha - ben zu ihm, das ist die

Das ist die Freu - dig-keit, die wir ha - ben zu ihm, das ist die

29 6 6 5 7 4 3 6

35

*p*

*p*

*p*

*p*

*p*

*p*

Freu - dig - keit, die wir ha - ben zu ihm, die wir ha - ben zu ihm,

*p*

Freu - dig - keit, die wir ha - ben zu ihm, die wir ha - ben zu ihm,

*p*

8 Freu - dig - keit, die wir ha - ben zu ihm, die wir ha - ben zu ihm,

*p*

Freu - dig - keit, die wir ha - ben zu ihm, die wir ha - ben zu ihm,

35 *p*

6# 5 7 4 # 6# 5 7 4 # #

41

*f*

*f*

*f*

*f*

*f*

*f*

dass, so wir et - was bit - - - - - ten,

*f*

dass, so wir et - was bit - - - - -

*f*

8 dass, so wir et - was bit - - - - - ten, so wir

*f*

dass, so wir et - was bit - - - - - ten, so wir

41

6#  
4# 6  
2

6 6 7

6 5

*f*

46

**Probepartitur**  
Einträge entfernt

dass, so wir et - was bit - - - - - ten,

- - - - - ten, dass, so wir et - was bit - - -

8 et - was bit - ten, dass, so wir et - was bit - - -

et - was bit - - - ten, dass, so wir

46 6 4 # 6 6 5

51

Musical score for measures 51-55. The score consists of five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The music is in a key with one sharp (F#) and a common time signature. The melody is primarily in the upper staves, with accompaniment in the lower staves.

An empty musical staff in bass clef, likely a placeholder for a vocal line or another instrument.

Musical score for measures 56-60. This section includes vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "dass, so wir et - was bit - - - ten, - - ten, dass, so wir et - was bit - - - ten, dass, so wir et - was et - was bit - - - ten,".

51      6                      6      4      #                      6

Musical score for measures 56-61. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

An empty musical staff, likely a placeholder for a second vocal line or a specific instrument part.

Musical score with lyrics for measures 62-67. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The lyrics are: "dass, so wir et - was bit - - - - ten nach sei - nem —", "bit - - - - ten nach sei - nem —", "bit - - - - ten nach sei - nem — Wil - - - len, so", "nach sei - nem — Wil - - - len, so". The piano accompaniment continues with chords and moving lines.



62

*p*

*p*

*p*

*p*

*p*

test score  
entries removed

*p*

Wil - len, so hö - ret er uns, so hö - ret er uns.

*p*

Wil - len, so hö - ret er uns, so hö - ret er uns.

*p*

8 hö - ret, so hö - ret er uns, so hö - ret er uns.

*p*

hö - ret, so hö - ret er uns, so hö - ret er uns.

62

6 4 6 5 # 6 4 6 5 #

*p*

67

C

Bass - Solo

Org.

Bis - her habt ihr nichts, bis - her habt ihr nichts, ge -

70

Bass - Solo

Org.

- be - ten in mei - nem Na - men, bis - her habt ihr nichts, bis -

72

Bass - Solo

Org.

- her habt ihr nichts ge - be - ten in mei - nem Na - men.

74

D

VI. 1

VI. 2

Bass - Solo

Org.

Bit - - - tet, bit - - - tet, bit - - -

77

VI. 1

VI. 2

Bass - Solo

Org.

- tet, bit - - - tet,

**Probepartitur**  
 Einträge entfernt

80

bit - - - tet, bit - - - tet, bit - - -

80 6 7 6 6

83

- tet, bit - - - tet, bit - - - tet, so wer - det

83 5 6 6# 6 # b 7 6

86

ihr neh - - - men, dass eu - re Freu - - - de, dass eu - re

86 4 3 6 6 6

90

Freu - - - - de voll - kom - men, voll - kom - men

90 6 6 6 6 6 5 4 4 3

94

test score  
entries removed

wird, dass eu - re Freu - - - - de dass eu - re Freu - - - -

94 6 6 6 6 6

98

- - de voll - kom - men, voll - kom - men wird.

98 6 6 # 6 6 5 # #

102 **E**

VI. 1

VI. 2

Va. 1

Va. 2

Fg.

Bass - Solo

S  
So wir wis - sen, dass — er uns hö - ret, was wir bit -

A  
So wir wis - sen, dass — er uns hö - ret, was wir bit -

T  
So wir wis - sen, dass — er uns hö - ret, was wir bit -

B  
So wir wis - sen, dass — er uns hö - ret, was wir bit -

Org.  
102 6 # 6 6 # 7 6#



Probepartitur  
Einträge entfernt

so wis-sen wir, dass wir die Bit-te ha-ben, so wis-sen wir,  
so wis-sen wir, dass wir die Bit-te ha-ben,  
so wis-sen wir, dass wir die Bit-te ha-ben, so wis-sen wir,  
so wis-sen wir, dass wir die Bit-te ha-ben,

109 6 6 # 6 6 #

Empty musical staves for vocal and instrumental parts, including two treble clefs and two bass clefs.

Empty bass staff.

die wir von ihm ge-be - ten ha - ben,

die wir von ihm ge-be - ten ha - ben,

dass wir die Bit - te ha - ben, die wir von

die wir von ihm ge-be - ten ha - ben,

5# 6 6 6 6 5# 4 # # 6



test score  
entries removed

The first system of the musical score consists of five staves. The top staff is in treble clef and contains several measures of music, including quarter notes, eighth notes, and a half note with a sharp sign. The second and third staves are also in treble clef and contain rests. The fourth and fifth staves are in bass clef and contain rests.

A single bass clef staff containing a series of rests across seven measures.

The second system of the musical score consists of five staves. The top staff is in treble clef and contains the lyrics: "so wis-sen wir, dass wir die Bit-te". The second staff is in treble clef and contains the lyrics: "so wis-sen wir, dass wir die Bit-te". The third staff is in treble clef and contains the lyrics: "ihm ge-be-ten ha-ben, so wis-sen wir, dass wir die Bit-te". The fourth and fifth staves are in bass clef and contain rests.

The third system of the musical score consists of a single bass clef staff. It contains numerical figures: "4 #", "6 6 #", and "6 6".

129

Al - - - - - le - lu - ja,

Al -

Al -

Al - - - le -

6 4 3 6

al - - - - - le - lu -

- - - - le - lu - ja,

- - - - le - lu - ja,

- lu - ja, al - le - lu - ja,

- - - - le - lu - ja,

Probepartitur  
 Einträge entfernt

Musical score for the first system, featuring five staves (treble, alto, tenor, bass, and an additional bass line). The notation includes rests and melodic fragments.

Second system of the musical score, including vocal lines with lyrics: -ja, al - - - -

Third system of the musical score, including vocal lines with lyrics: al - - - - le - lu - ja,

Fourth system of the musical score, including vocal lines with lyrics: al - - - - le - lu - ja,

Fifth system of the musical score, including vocal lines with lyrics: al - - - - le - lu - ja, al - le - lu - ja,

Sixth system of the musical score, including vocal lines with lyrics: al - - - - le - lu - ja,

Seventh system of the musical score, including a bass line with measure numbers 141, 4, and 6, and various musical notations.

The first system of the musical score consists of five staves. The top two staves are vocal parts, the middle two are piano accompaniment, and the bottom staff is a bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al -

al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al -

144 5# 4#

The second system of the musical score consists of five staves. The top two staves are vocal parts, the middle two are piano accompaniment, and the bottom staff is a bass line. The music continues with the same key signature and time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

al - - - le - lu - ja, al - - -

4 # # 6

Musical score for measures 150-152. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex piano accompaniment with many sixteenth and thirty-second notes, interspersed with rests.

le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al -

al - le - lu - ja, al -

al - le - lu - ja, al - le -

al - le - lu - ja, al - le -

Musical score for measures 150-152 in bass clef. It includes fingerings (4, 6) and dynamics (f, mf). The notes are:  $\text{C}_4$ ,  $\text{D}_4$ ,  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{B}_4$ ,  $\text{C}_5$ ,  $\text{B}_4$ ,  $\text{A}_4$ ,  $\text{G}_4$ ,  $\text{F}_4$ ,  $\text{E}_4$ ,  $\text{D}_4$ ,  $\text{C}_4$ .



test score  
entries removed

le - lu - ja, al - le - lu -  
 le - lu - ja, al - le - lu -  
 le - lu - ja, al - le - lu -  
 lu - ja, al - le - lu -  
 lu - ja, al - le - lu -

153      6      6      4      #

155

- ja, al - - - le - lu - - - - - ja.  
 - ja, al - - - le - lu - - - - - ja.  
 - ja, al - - - le - lu - - - - - ja.  
 - ja, al - - - le - lu - - - - - ja.

155 6 4 #

Die fettgedruckten Ziffern in der Orgelstimme stammen vom Komponisten, die übrige Bezifferung wurde von Sebastian Schilling (\*1981) ergänzt.