

Mein Freud möcht sich wohl mehren

Deutsches Volkslied
aus dem Lochamer Liederbuch, 15. Jh.

Bearb.: Rolf Lukowsky (*1926)

A

Frisch

Sopran - Solo

Tenor - Solo

8

la la la la la— la la

S
A

CHOR

la la la la la la la la la

T
B

domm domm domm domm domm domm

Klav.

4

la la la la la— la la la la la la la

8

la la la la la

1. Mein'

la la la la la la la la la

domm domm domm domm domm

B

7

8

Freud' möcht' sich wohl meh - ren, wollt' Glück mein Hel - fer sein. Das

11

8

Glück tät mich er - näh - ren, wend't gar mein se - lig Pein. Ich

15

8 hab' mir aus - er - ko - ren ein min - nig - li - ches Weib, zu der steht all mein

u u u

20

8 We - sen, ich kann ohn' sie nit g'ne - sen, das macht ihr stol - zer Leib.

u

C

25

Musical score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line starts with a whole rest in measure 25, followed by a half rest in measure 26, and then a melodic phrase in measure 27: "la la la la la— la la". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand, both playing a G major triad. The basso continuo line consists of a steady quarter-note pattern playing a G major triad. The lyrics "la la la" are written under the vocal line in measures 25, 26, and 27. The lyrics "domm" are written under the basso continuo line in measures 25, 26, and 27.

28

Musical score for measures 28-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line starts with a melodic phrase in measure 28: "la la la la la", followed by a whole rest in measure 29, and then a melodic phrase in measure 30: "2. An". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand, both playing a G major triad. The basso continuo line consists of a steady quarter-note pattern playing a G major triad. The lyrics "la la la" are written under the vocal line in measures 28, 29, and 30. The lyrics "domm" are written under the basso continuo line in measures 28, 29, and 30.

D

31

dir hab' ich's ge - mer - ket, mein liebs - ter G'sel - le mein, du

u

test score
entries removed

This block contains the musical notation for measures 31 through 34. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are written below the vocal line. Below the vocal line are two empty staves, one in treble clef and one in bass clef. To the left of these staves is a large bracket. Below the bracketed staves is a piano accompaniment consisting of two staves, treble and bass, with a key signature of three sharps and a common time signature. The piano part includes a melodic line in the right hand and a bass line in the left hand. A large, diagonal watermark reading "test score" and "entries removed" is overlaid across the middle of the page.

35

seist in Lieb' ge - stär - ket gen mir, das mag wohl sein. Dei - nem

u

This block contains the musical notation for measures 35 through 38. It continues the vocal line and piano accompaniment from the previous block. The lyrics are written below the vocal line. Below the vocal line are two empty staves, one in treble clef and one in bass clef. To the left of these staves is a large bracket. Below the bracketed staves is a piano accompaniment consisting of two staves, treble and bass, with a key signature of three sharps and a common time signature. The piano part includes a melodic line in the right hand and a bass line in the left hand.

39

Wil - len wollt' ich hul - den, doch irrt die Wel - te mich. Dein Seh - nen sollt' ich

donn donn

donn donn donn donn donn donn donn donn

44

dul - den, ich hoff', ich werd's be - schul - den, das wohl ver - gnü - get dich.

donn donn donn donn la la la

donn donn donn donn donn

65

mir wird nichts ge - lin - - gen, was ich auch wollt' voll -

8 mir wird nichts ge - lin - - gen, was ich auch wollt' voll -

la la la la la la la la la la la la la la a

a

68

- brin - - gen ohn' dich, das mag wohl sein.

8 - brin - - gen ohn' dich, das mag wohl sein.

la la la la la la

domm la la la la la

domm domm domm

a

test score
entries removed

G

71

la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

domm domm domm domm domm

fade out (mehrfach wiederholen und immer leiser werden bis zum Verklingen)

73

la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

domm domm domm domm domm