

# O come, o come, Emmanuel

Mel.: Thomas Helmore (1811-1890)  
Text: John Mason Neale (1818-1866)

Satz: Raik Johne (\*1970)

$\text{♩} = 50$

Str. 1

Sopran- oder Alt-Solo  
*mf*

S  
A  
T  
B

O come, o come, Em-ma - nu - el, and

*mp*  
Oh

4

*Tutti p*

ran-some cap-tive Is - ra - el. That mourns in lone - ly

*p*  
That mourns in lone - ly

*mf*  
That mourns in lone-ly ex - ile

7

Ref. 1

*mf*  
ex - ile here, un - til the Son of God ap - pear. Re -

*mf*  
ex - ile here, un - til the Son of God ap - pear. Re -

*mf*  
here, un - til the Son of God ap - pear. Re -

10

- joice! Re-joyce! Em - ma - nu-el shall come to thee, o Is - ra - el!

- joice! Re-joyce! O Is - ra - el! O

- joice! Re-joyce! O Is - ra - el! O

mf

mf

...Is - ra - el! O

14

O come, Thou Day-spring, from on high,

come, Thou Day-spring, from on high and cheer us by Thy

come, o come, Em - - - ma - - -

come, o come, Em - - - ma - - -

mp

Probepartitur  
Einträge entfernt

17

and cheer us by Thy draw - ing nigh; dis -

draw - ing nigh; dis - perse the gloo - my clouds of

- nu - - - el. O come, o

- nu - - - el. O come, o

19 *mf*  
 - perse the gloo - my clouds \_\_\_\_\_ of night. Re -  
 night, and death's dark sha - dows put \_\_\_\_\_ to flight. Re -  
 8 come, Em - - - ma - - - nu - - - el. Re -  
 come, Em - - - ma - - - nu - - - el. Re -

22  
 - joice! Re-joyce! Em - ma - nu - el shall come to thee, o Is - ra - el!  
 - joice! Re-joyce! Em - ma - nu - el. O Is - ra - el!  
 8 - joice! Re-joyce! Em - ma - nu - el. O Is - ra - el! O  
 - joice! Re-joyce! Em - ma - nu - el shall come to thee, o Is - ra - el!

26 *mp*  
 O, Em - ma - nu - el. \_\_\_\_\_ O, Em - ma - nu - el, Em - ma - nu -  
*mp*  
 O, Em - ma - nu - el, Em - ma - nu - el. \_\_\_\_\_ O, Em - ma - nu -  
 8 come, Thou Key of Da - vid, come.  
*f*  
 And o - pen wide our heav'n - ly

29

- el. *f*  
And

- el. *f* Make safe the way that leads on high.

*mf* O, ma - nu - el, Em - ma - nu - el.

*mf* home. O, Em - ma - nu - - - el.

*test score*  
*entries removed*

32

close the path to mi - se - ry. Ref. 3  
*mf* Re - joice! Re - joice! Em -

Re - joice! Re - joice! Em -

O, Em - ma - nu - el. *mf* Re - joice! Re - joice! Em -

O, Em - ma - nu - el, Em - ma - nu - el. *mf* Re - joice! Re - joice! Em -

35

- ma - nu - el shall come to thee, o Is - ra - el!

- ma - nu - el. O Is - ra - el!

- ma - nu - el. O Is - ra - el!

- ma - nu - el shall come to thee, o Is - ra - el!

Str. 4

*ff* 38

O come, A - do - nai, Lord of might, — who to Thy tribes, on Si - nai's

O come, A - do - nai, Lord of might, who to Thy tribes, on Si - nai's

8 O come, A - do - nai, Lord of might, who to Thy tribes, on Si - nai's

*ff*

O come, A - do - nai, Lord of might, who to Thy tribes, on Si - nai's

41

height, in an-cient times didst give — the law, in cloud and ma - jes -

height, — in an-cient times didst give — the law, in cloud and ma - jes -

8 height, — in an-cient time didst give the law, — in cloud and ma - jes -

height, in an-cient times didst give the law, in cloud and ma - jes -

**Probepartitur**  
Einträge entfernt

Ref. 4 ♩ = 45

45

- ty — and awe. Re - jice! Re - jice! Em - ma - nu - el shall

- ty — and awe. Re - jice! Re - jice! Em - ma - nu - el shall

8 - ty — and awe. Re - jice! Re - jice! Em - ma - nu - el shall

- ty and awe. Re - jice! Re - jice! Em - ma - nu - el shall

48 O re - joice! O re-joice! Em - ma - nu -  
 come to thee, o Is - ra - el! Re - joice! Re-joice! Em - ma - nu -  
 come to thee, o Is - ra - el! Re - joice! Re-joice! Em - ma - nu -  
 8 come to thee, o Is - ra - el! Re - joice! Re-joice! Em - ma - nu -  
 come to thee, o Is - ra - el! Re - joice! Re-joice! Em - ma - nu -

- el shall come, shall come to thee, o Is - ra - el!  
 - el shall come to thee, o Is - ra - el! Shall come to thee, o  
 - el shall come to thee, o Is - ra - el! Shall come to thee, o  
 8 - el shall come to thee, o Is - ra - el! Shall come to thee, o  
 - el shall come to thee, o Is - ra - el! Shall come to thee, o

*unis. mf*

55 *mp* *ritard.*  
 Is - ra - el! Shall come to thee, o Is - ra - el!  
 Is - ra - el! Oh  
 8 Is - ra - el! Oh  
 Is - ra - el! Oh

*p*