

# Regina coeli laetare

Worte aus der österlichen Liturgie  
Verfasser der Zusammenstellung unbekannt

**Allegro vivace**

Rolf Lukowsky (\*1926), 2003

The musical score consists of four systems of music. The first system features Soprano and Kinderchor (children's choir) voices. The second system adds Alt (alto) and Gem. Chor (chorus). The third system adds Tenor and Bass voices. The fourth system continues the vocal parts. Dynamic markings include  $1+2.x f$ ,  $1+2.x f$ ,  $1.x mf$ ,  $2.x f$ ,  $1.x mf$ ,  $2.x f$ , and  $f$ . The lyrics "Re-gi-na coe - li lae-lae-lae-ta - re," are repeated throughout the score.

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Musical score for three voices (Soprano, Alto, Bass) in G major (indicated by '9' in the key signature). The vocal parts are arranged in three staves. The Soprano and Alto sing 'lae - ta - re,' while the Bass sings 'lae - lae - lae - ta - - re!' The music includes dynamic markings 'mf' (mezzo-forte) and slurs. A large watermark 'Probepartitur Einträge entfernt' is diagonally across the page.

9

lae - ta - re, lae - ta - re, lae - ta - re, lae - ta - re,

lae - ta - re, lae - ta - re, lae - ta - re, lae - ta - re,

9

lae - lae - lae - ta - - re! lae - lae - lae - ta - - re, lae - lae - lae - ta - - re,

lae - lae - lae - ta - - re, lae - lae - lae - ta - - re, lae - lae - lae - ta - - re,

Probepartitur  
Einträge entfernt

17 1.+2.x *f*

Re - gi - na coe - li lae - lae - lae - ta - re, Re - gi - na coe - li lae - ta - re!

1. + 2. x *f*

Re - gi - na coe - li lae - lae - lae - ta - re, Re - gi - na coe - li lae - ta - re!

17 1.x *mf*  
2.x *f*

Re - gi - na coe - li lae - lae - lae - ta - re, Re - gi - na coe - li lae - ta - re!

1.x *mf*  
2.x *f*

Re - gi - na coe - li lae - lae - lae - ta - re, Re - gi - na coe - li lae - ta - re!

*poco ritard.* -----

21 *p* ----- *mf* -----

Su - per om - nes spe - ci - o - sa, va - le, o val - de, val - de de - co - ra,

*p* ----- *mf* -----

Su - per om - nes spe - ci - o - sa, va - le, o val - de, val - de de - co - ra,

21 *p* ----- *mf* -----

su - per spe - ci - o - sa, va - le, o val - de de - co - ra,

*p* ----- *mf* -----

su - per spe - ci - o - sa, va - le, o val - de de - co - ra,

*Meno mosso*

25 *f* et pro no - bis Chri-stum ex - o - ra! Chri-stum ex - o - ra!

*f* et pro no - bis Chri-stum ex - o - ra! Chri-stum ex - o - ra!

25 *f* et pro no - bis Chri-stum ex - o - ra! Chri-stum ex - o - ra!

*f* et pro no - bis Chri-stum ex - o - ra! Chri-stum ex - o - ra!

*test score entries removed*

29

29

Chri-stum ex - o - ra, Chri-stum ex - o - ra, Chri - stum ex - o - ra!

41 *f*

- lae - lae - lae - ta - re, lae - lae - lae - ta - re!

- lae - lae - lae - ta - re, lae - lae - lae - ta - re!

41 *f*

- lae - lae - lae - ta - re, lae - lae - lae - ta - re! Lae - ta - re!

- lae - lae - lae - ta - re, lae - lae - lae - ta - re! Lae - ta - re!

*a tempo*

45 1.+2.x **f**

Re-gi-na coe - li lae-lae-lae-ta - re, Re-gi-na coe - li lae-ta - re! lae - ta - re!

1.+2.x **f**

Re-gi-na coe - li lae-lae-lae-ta - re, Re-gi-na coe - li lae-ta - re! lae - ta - re!

1.x **mf**

45 2.x **f**

Re-gi-na coe - li lae-lae-lae-ta - re, Re-gi-na coe - li lae - ta - re! Di -

1.x **mf**

2.x **f**

Re-gi-na coe - li lae-lae-lae-ta - re, Re-gi-na coe - li lae - ta - re! Di -

50 **f**

Re - gi - na coe - li lae - lae - lae - ta - re, Re - gi - na coe - li lae - ta - re!

**f**

Re - gi - na coe - li lae - lae - lae - ta - re, Re - gi - ha coe - li lae - ta - re!

50

gna - re me, lau - da - re te! A - ve, Re - gi - na glo - ri - o - sa!

gna - re me, lau - da - re te! A - ve, Re - gi - na glo - ri - o - sa!

*Probepartitur*  
Einträge entfernt

54

54 *ff*

Re - gi - na coe - li lae - lae - lae - ta - re, Re - gi - na coe - li lae - ta - re!

Re - gi - na coe - li lae - lae - lae - ta - re, Re - gi - na coe - li lae - ta - re!

58 *fp*

Lae - ta - - - - - re!

*fp*

Lae - ta - - - - - re!

*fp*

Lae - ta - - - - - re!

*fp*

Lae - ta - - - - - re!