

Jubilate Deo omnis terra

Psalalm 100

Orlando di Lasso (1532-1594)

Sopran

Alt

Tenor

Bass

The first system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Ju - bi - la - te De - o om - nis ter -' are written below the staff. The Alto part also uses a treble clef and the same key and time signatures, with lyrics 'Ju - bi - la - te De - o om - nis ter -'. The Tenor part uses a treble clef with an octave 8 below the staff, and the Bass part uses a bass clef. Both have the same key and time signatures. The lyrics 'Ju -' are written below the Tenor staff.

5

8

The second system of the musical score continues the vocal parts. The Soprano part has lyrics '- ra, om - nis ter - ra, ju - bi - la - te De -'. The Alto part has lyrics '- ra, om - nis ter - ra, ju - bi - la - te'. The Tenor part has lyrics '- bi - la - te De - o om - nis ter - ra, om - nis ter - ra.'. The Bass part has lyrics 'Ju - bi - la - te De - o om - nis ter - ra.'. The system is marked with a '5' at the beginning and an '8' below the Tenor staff.

10

8

The third system of the musical score continues the vocal parts. The Soprano part has lyrics '- o om - nis ter - ra. Ser - vi - te Do - mi -'. The Alto part has lyrics 'De - o om - nis ter - ra. Ser - vi - te Do - mi - no, ser -'. The Tenor part has lyrics 'Ser - vi - te Do - mi - no, ser - vi - te'. The Bass part has lyrics 'Ser - vi - te Do - mi - no,'. The system is marked with a '10' at the beginning and an '8' below the Tenor staff.

15

-no, ser - vi - te Do - - - mi - no, ser - vi - te Do - mi -

- vi - te Do - - mi - no, ser - vi - te Do - - mi - no in

8 Do - mi - no, ser - vi - te Do - - mi - no in

ser - vi - te Do - - mi - no in

20

-no in lae - ti - ti - a. In - tra - te, in - tra - te in con - spe - ctu e -

lae - ti - ti - a. In - tra - te in con - spe - ctu e - ius

8 lae - ti - ti - a. In - tra - te in con - spe - ctu e - ius

lae - ti - ti - a. In - tra - te in con - spe - ctu e - ius

25

-ius in ex - sul - ta - ti - o - - ne,

in ex - sul - ta - ti - o - ne, qui - a

8 in ex - sul - ta - ti - o - - ne, qui - a Do -

in ex - sul - ta - ti - o - - ne, qui - a

29

qui - a Do - - - mi - nus, qui - a Do - - - mi - nus i - pse est

Do - mi - nus, qui - a Do - mi - nus, qui - a Do - mi - nus i -

- - - mi - nus, qui - a Do - - - mi - nus i - pse

Do - - - mi - nus, qui - a Do - - - mi - nus i - pse est

34

De - - - us, i - pse est De - - - us, i - pse est De - - -

- pse est De - us, i - pse est De - - - us, i - pse est De -

est De - - us, i - pse est De - us, i - pse est De -

De - - - us, i - pse est De - us, i - pse est De -

39

- us, i - pse est De - - - us, i - pse est De - us.

- us, i - pse est De - us, i - pse est De - us.

- us, i - - - pse est De - us, i - pse est De - us.

- us, i - pse est De - us, i - pse est De - us.