

Cantamus ad gloriam musicae

Musik: Jürgen Golle (*1942)

Frisch

The musical score is arranged in a multi-staff format. The vocal parts (Sopran, Alt, Tenor, Bass) are at the top, followed by the brass section (2 Trompeten in B, Posaune 1/2, Posaune 3 und Tuba), the organ (Man., Orgel *, Ped.), and the piano (Ped.). The score is in 4/4 time with a key signature of one flat (B-flat). The vocal parts have rests for the first three measures, followed by a 3/4 time signature change and a final note in the fourth measure. The brass and organ parts have a more active role, with dynamics like *f* and *mf* indicated. The piano part is marked *mf*.

Sopran

Alt

Tenor

Bass

2 Trompeten in B

Posaune 1 (oder Horn)

Posaune 2

Posaune 3 und Tuba

Man.

Orgel * (ad lib.)

Ped.

f

mf

f

mf

* Wenn die Blechbläser besetzt sind, entfällt das Vorspiel für die Orgel.

*Cantamus ad gloriam musicae. Musica laetificat cor hominum.
Wir singen zum Lobe der Musik. Die Musik erfreut das Herz der Menschen.
We are singing in praise of the music. Music warms the heart of man.*

f Can - ta - mus, can - ta - mus, can - ta - - - mus ad
f Can - ta - mus, can - ta - mus, can - ta - mus, can - ta - mus ad
f Can - ta - mus, can - ta - mus, can - ta - mus ad
f Can - ta - mus, can - ta - mus, can - ta - mus, can - ta - mus ad
fp *fp* *fp* *mf* *mf*
fp *fp* *fp* *mf*
mf
(mf) *mf*

10

glo - ri - am mu - si - cae. Can - ta - mus, can - ta - mus, can - ta - mus, can - ta - mus,

glo - ri - am mu - si - cae. Can - ta - mus, can - ta - mus, can - ta - mus, can - ta - mus,

glo - ri - am mu - si - cae. Can - ta - mus, can - ta - mus, can - ta - mus, can - ta - mus,

glo - ri - am mu - si - cae. Can - ta - mus, can - ta - mus, can - ta - mus, can - ta - mus,

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

14

ta - mus, can - ta - mus ad glo - ri - am mu - si - cae.

can - ta - mus, can - ta - mus ad glo - ri - am mu - si - cae.

ta - mus, can - ta - mus ad glo - ri - am mu - si - cae.

can - ta - mus, can - ta - mus ad glo - ri - am mu - si - cae.

fp *mf* *mf*

fp *mf*

mf

18

Can - ta - mus, can - ta - mus, can - ta - - - mus ad

Can - ta - mus, can - ta - mus, can - ta - mus, can - ta - mus ad

8 Can - ta - mus, can - ta - mus, can - ta - mus ad

Can - ta - mus, can - ta - mus, can - ta - mus, can - ta - mus ad

fp *fp* *fp* *mf* *mf*

fp *fp* *fp* *mf*

fp *fp* *fp* *mf*

glo - ri - am mu - si-cae, ad glo - ri-am mu - si-cae, ad glo - ri - am

glo - ri - am mu - si-cae, ad glo - ri-am mu - si-cae, ad glo - ri - am

glo - ri - am mu - si-cae, ad glo - ri-am mu - si-cae, ad glo - ri - am

glo - ri - am mu - si-cae, ad glo - ri-am mu - si-cae, ad glo - ri - am

test score
entries removed

26

Fine

mu - si-cae, ad glo - ri - am mu - - - si - cae.

f

(f)

30 *mp* *mf*

Mu - si-ca lae - ti - fi-cat cor ho - mi-num. Mu - si-ca lae -

mp *mf*

Mu - si-ca lae - ti - fi-cat cor ho - mi-num. Mu - si-ca lae -

mp

Mu - si-ca lae - ti - fi-cat cor ho - mi-num.

mp

Mu - si-ca lae - ti - fi-cat cor ho - mi-num.

mp

mp

mp

mp

p *mp*

35

-ti - fi-cat cor ho - mi-num. Mu - si-ca lae - ti - fi - cat cor ho - mi-num.

-ti - fi-cat cor ho - mi-num. Mu - si-ca lae - ti - fi - cat cor ho - mi-num.

mf
Mu - si-ca lae - ti - fi-cat cor ho - mi-num. Mu - si-ca lae -

mf
Mu - si-ca lae - ti - fi-cat cor ho - mi-num. Mu - si-ca lae -

mf

mf

mf

mf


mf

mp

Probepartitur
Einträge entfernt

allargando

41

D.S. al Fine 



Mu - si-ca lae - ti - fi - cat cor ho - mi - num.

Mu - si-ca lae - ti - fi - cat cor ho - mi - num.

-ti - fi-cat cor ho - mi-num, lae - ti - fi - cat cor ho - mi - num.

-ti - fi-cat cor ho - mi-num, lae - ti - fi - cat cor ho - mi - num.

© **edition choris mundi**
Inhaber: Nico Nebe
Ernst-Thälmann-Straße 69
D - 08066 Zwickau
Tel./Fax: +49 (0)375-2144717
mail@edition-choris-mundi.de
www.edition-choris-mundi.de